

SAMANTHA HELMSTETTER

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Voice Type: Soprano

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MUSICAL THEATRE

<i>Ain't We Got Fun: A Grimy Cabaret</i>	Marie	Davenport's Cabaret and Bar	Dir. Ben Brunette
<i>Madame Pompadour</i>	Amelie	Chicago Folks Operetta	Dir. Amy Hutchison
<i>The Phantom of the Opera</i>	Christine Daae	Wright State University	Dir. Stuart McDowell
<i>From Berlin to Broadway</i>	Herself	Wright State University	Dir. Jamie Cordes
<i>My Fair Lady</i>	Eliza Doolittle	College Light Opera Company	Dir. Mark Pearson
<i>Kismet</i>	Marsinah	College Light Opera Company	Dir. Mike Canestraro
<i>Naughty Marietta</i>	Lizette	College Light Opera Company	Dir. Mark Pearson
<i>Sweeney Todd</i>	Johanna	Wright State University	Dir. Lee Hapner
<i>Jane Eyre: The Musical</i>	Jane Eyre	Center for Creative Arts	Dir. Blake Coheley

OPERA

<i>Street Scene</i>	Rose	Up North Vocal Institute	Dir. Olga Perez-Flora
<i>Captain Lovelock</i>	Pernille/Captain	College of Performing Arts	Dir. Susan Payne
<i>Der Rosenkavalier</i>	Sophie	Frost School of Music-Salzburg	Dir. Margaret Astrup

CONCERT PERFORMANCES

<i>Bernstein: MASS</i>	Featured Soloist	Dayton Philharmonic Orchestra	Dir. Greg Hellems
<i>Forte's First Time: A Gal-Ahhhh!</i>	Vivienne	Piven Theatre	Dir. Susan Payne
<i>Summer Sun, Winter Moon</i>	Child	Louisiana Philharmonic	Cond. Robert Kapilow

CRUISE SHIPS

<i>An Evening with Sir Tim Rice</i>	Cast Vocalist	Seabourn Encore	Dir. Belinda King
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EDUCATION

Roosevelt University – Chicago College of Performing Arts, Master of Music in Voice Performance
Wright State University, Bachelor of Fine Arts in Musical Theatre, *Cum Laude*

TEACHERS

Opera – Judith Haddon, Dana Brown, Margaret Astrup
Musical Theatre – Ron Bermingham, Lee Merrill Hapner, Nomi Tichman

SPECIAL SKILLS

Dialects: RP, Cockney, German, French; 7 years of piano; Dance training in modern, jazz, and ballet; experience in sketch comedy and improvisation; Barbra Streisand impression